

Date	Class level Third Class and Fourth Class	Subject Visual Arts
Strand Drawing	Strand Unit Making, Drawing, Looking and Responding.	
Title Drawing Still Life Scenes of items from the Seashore.		
Objective(s): The aim of the lesson plan is for children to create still life drawings of items from the seashore. The children will be enabled to respond to other artist's works as well as completing their own drawings by experimenting with the marks, lines, shapes, textures, patterns and tones that can be made with different drawing instruments on a range of surfaces. The children will respond to the pictures created in the class by talking about his/her work, as well as the work of other children.		
Skills Required: Looking closely at specially chosen marine objects and discovering qualities of line, shape, texture, light and dark. Concentrating, as appropriate, on outline drawing, silhouette, shape, tone, texture, pattern and rhythm.		
Learning objectives The child should be enabled to: Look and respond to the work of other still life artists. Draw a still life consisting of three objects from the seashore.	Learning activities Talk and discussion: Examine paintings by still life artist Jenny Barron: <ul style="list-style-type: none"> • "Bowl of Pebbles", • "Still Life with Nautilus" Talk about and discuss features of this work. Student ideas: Children select three still life elements from the seashore such as shells, stones, driftwood, seaweed etc and arrange them for observation. Also include manufactured item from the home such as a teacup, kettle or a pot etc. Hands on approach: Children draw from observation concentrating, as appropriate on: outline drawing, silhouette, shape, tone, texture, pattern and rhythm.	

	<p>Looking and Responding: Children select and respond to each other’s work.</p> <p>Information Technology: Look at and respond to the work of other artists who have interpreted the theme in a similar or dissimilar way and express what he/she feels about the drawings.</p> <hr/> <p>Resources:</p> <p>Visuals (via the web) of still life paintings by still life artist Jenny Barron:</p> <ul style="list-style-type: none"> • “Bowl of Pebbles”, • “Still Life with Nautilus” <p>Paper</p> <p>A variety of drawing media pencils, pastels, charcoal</p> <p>Still life elements - marine themed – e.g. drift wood, shells, stones, pebbles etc.</p>
<p>Differentiation: Still life arrangements adding imagined backgrounds (Fourth Class). Differentiate group activities and roles to take account of individual needs, by support, task.</p>	
<p>Assessment: Oral feedback from children, teacher observation, pupil work samples.</p>	
<p>Linkage and Integration: Gaeilge: Éisteacht agus Labhairt – Fiche Cheist. Cloch An bhfuil sé bog? An Féidir é a ithe? Science: Habitats - Sea shore habitats. Consider creatures that might live under driftwood, seaweed, stones. Consider - Why would an animal need to hide on the seashore? English: Writing: Procedural Writing ‘How to create a Still Life picture’.</p>	