

Date	Class level First Class and Second Class	Subject Music
Strand Listening and Responding	Strand Unit Listening and Responding to Music.	
Title Listening to Ocean Music.		
Objective(s) The aim of the lesson plan is for the children to be enabled to listen to a short, unfamiliar piece of music or excerpts from a composition.		
Skills Required Listening, concentration.		
Learning objectives		Learning activities
<p>The child should be enabled to:</p> <p>Engage in focused listening to two contrasting pieces or excerpts of music e.g. (1) Debussy: - La Mer (2) O' Riada :- Port na bPucaí.</p> <p>Focus on different dynamic levels within the music.</p> <p>Talk about the pieces of music, giving preferences.</p> <p>Understand concepts such as: pulse (steady beat); duration (long / short, patterns, rhythm); tempo (fast / slow), pitch (high / low); dynamics (loud / soft); structure (same / different); texture (one sound / several sounds); style.</p>		<p>Listening and Responding: Having engaged in focused listening to a piece of music, the children should be given the opportunity to express opinions and responses. They should be encouraged to share their opinions e.g. this music is exciting, sad, lively- it makes me feel happy, frightened, giddy, it reminds me of ...</p> <p>The children should differentiate between sounds at different dynamic levels (loud and soft, getting louder and getting softer) etc.</p> <p>Think/pair/share: Children suggest a name for the each piece and justify this choice. Children's suggestions are written on the white board and shared with the whole class</p>
		<p>Resources Excerpts of music: Debussy "La Mer" O' Riada "Port na bPucaí"</p>

Differentiation

Differentiate group activities and roles to take account of individual needs, by support, task.

Higher and Lower order questioning.

Assessment

Oral feedback from children, teacher observation, pupil performance samples.

Linkage and Integration

English: Word work; rhyming words. Ask the students to think of words that rhyme with these they used to describe the music. Example: loud/ proud.

Science: Ask the students to suggest weather conditions that result in stormy seas.

Art: Ask the students to illustrate their responses to the music through drawing or painting.