

<b>Date</b>	<b>Class level</b> Junior Infants and Senior Infants	<b>Subject</b> Music
<b>Strand</b> Performing	<b>Strand Unit</b> Early literacy. Playing Instruments.	
<b>Title</b> Creating an Ocean Soundscape using Body Percussion.		
<b>Objective(s)</b> The aim of the lesson plan is for the children to be enabled to play body percussion instruments developing a sense of pulse, duration, tempo, pitch dynamics, structure and texture.		
<b>Skills Required</b> Listening, concentration, motor skills-finger clicking.		
<b>Learning objectives</b>  The child should be enabled to:  Use body percussion, simple home-made and un-tuned instruments to create a soundscape which depicts the story "Sharing a Shell" by Julia Donaldson and Alex Scheffler or other suitable marine story.  Understand musical concepts such as: pulse (steady beat); duration (long / short, patterns, rhythm); tempo (fast / slow), pitch (high / low); dynamics (loud / soft); structure (same / different); texture (one sound / several sounds).		<b>Learning activities</b>  <b>Talk and Discussion:</b>  Read and discuss the story "Sharing a Shell" by Julia Donaldson and Alex Scheffler. Establish the potential and opportunities for the creation of a soundscape which depicts the movement of the sea –sounds of pebbles rolling, waves reaching shore, storm sounds, wind howling, waves crashing, crabs scuttling, and calm. The children then explore the sound potential of instruments and share their discoveries.  <b>Hands on Approach:</b> Engage and experiment with clapping, finger clicking, stamping, knee patting, tongue clicking, and chest tapping to imitate or improvise rhythm.  <b>Group Work / Pair Work/ Class:</b> The children, working collaboratively, create a musical narration of the story.  The children can perform their music and present the soundscape to each group or another classroom.  <i>Please note: another suitable marine story can be used in this lesson plan if "Sharing</i>

	<p><i>a Shell” by Julia Donaldson and Alex Scheffler is not available.</i></p>
	<p><b>Resources</b></p> <p>“Sharing a Shell” by Julia Donaldson and Alex Scheffler.</p> <p>Untuned percussion instruments.</p>
<p><b>Differentiation</b> Differentiate group activities and roles to take account of individual needs, by support, task. Higher and lower order questioning.</p>	
<p><b>Assessment</b> Oral feedback from children, teacher observation, pupil performance samples.</p>	
<p><b>Linkage and Integration</b> English: Discrete Oral language lesson. Science: Life in the Ocean. Art: Collage/Painting/Diorama.</p>	