

Date	Class level First Class and Second Class	Subject English
Strand Oral Language	Strand Unit Receptiveness to language. Competence and confidence in using language. Developing cognitive abilities through language. Emotional and imaginative development through language.	
Title Soundscapes and the Big Blue Sea		
Objective(s) The aim of the lesson plan is for the children to develop receptiveness to language by listening to stories and responding to them; listening to sounds and responding to them; and using gestures and movement to extend the meaning of what he/she is saying.		
Skills Required Reading; Listening; Understanding; Developing Imagination, Creativity and Confidence in using oral language; Attention, Memory, Logic and Reasoning Auditory Processing, Visual Processing and Processing Speed.		
Learning objectives The child will be enabled to: Listen to and enjoy the retelling of a familiar story. Use body percussion and instruments to convey mood in the story and to enhance the narration of the story. Work in groups to use tableau and soundscaping to re-enact scenes from the story.		Learning activities Talk and Discussion: 'You, Me and The Big Blue Sea' is read to the class. The students will then brainstorm sounds to add to the story to enhance its narration. The student may decide to use instruments and or body percussion. Active learning: Parts of the story which may be enhanced using sound-scaping are the ocean, the seagulls, the whale, the plates clinking on the captain's table etc. The children could create soundscapes for both the actual story and for what the boy really remembers. Some options for creating the sounds may include rainmakers to create the sounds of pebbles on the shore. Children could be given a variety of materials and could experiment to see what they feel may work best. Collaborative Learning:

	<p>The class may be divided into groups to create soundscapes for different scenes in the story. Children in the groups could also create tableaux of the scenes.</p> <p>All the groups could then come together for a dramatic and enhanced telling of the story enhanced by sounds and actions.</p> <p>Resources</p> <p>You, Me and The Big Blue Sea by Marie Louise Fitzpatrick.</p> <p>Musical Instruments.</p>
<p>Differentiation Differentiate group activities and roles to take account of individual needs, by support, task. Higher and Lower Order questioning.</p>	
<p>Assessment Teacher Observation and Questioning.</p>	
<p>Linkage and Integration Drama: Creation of still images of the story. Music: Use of instruments to create a soundscape for the story. History: Sequencing of the story or comparing sea travel now and then. Science/Geography: Extra research could be done by the children into the creatures the child sees. Could the children guess the location of the boat based on the animals that the boy sees?</p>	